



Hurley Writes Apology Letter

By **HEATHER BRADY**
Staff Writer

Due to complaints from the Fredericksburg community about the UMW Homecoming concert Saturday night, President Rick Hurley wrote a letter to the *Free Lance-Star* apologizing to the College Heights community for the noise level and content of the music.

According to the *Free Lance-Star*, three Fredericksburg residents complained about the concert, which featured the rapper Wale.

In the letter, Hurley said that as a member of the community, he understood their concerns. He told the *Free Lance-Star* that if UMW had known about the profanity in the lyrics, the concert would have been held inside.

Hurley's letter gave a nod towards the Anderson Center, which will have arena seating for 2,500 people. Once it is completed in 2011, it will provide

UMW with an indoor option for large events like Saturday's concert.

In the letter, Hurley said over 1,000 students showed a preference in a survey for having Wale come to UMW.

Mitchell Bass, a junior, didn't have a problem with the event. He said it was too crowded, but that happens at every concert.

"He had a good sound system," Bass said.

Freshman Thomas Hughes felt similarly.

"I don't really think it's that much to complain about, to be honest," Hughes said.

Catherine Dixon, a sophomore, thought the noise and profanity were typical for a concert.

"It should be expected, since they live so close to the campus," she said.

-Anne Elder contributed to this report.

See page 2 for photo.



The Red Flag Campaign hosted the "Handprint Project" on Monday. For the full article, see page 2.

Anne Elder/Bullet

Hurley's Response to Complaints About the Homecoming Concert

From Hurley's Letter to the Editor, which ran in the *Free Lance-Star* on Oct. 25:

One of our Homecoming traditions is a Saturday evening concert and fireworks show. This aspect of the weekend is managed by our students, and the concert band is hired by Giant Productions, the student group that is responsible for such bookings. In response to a student survey in which over 1000 students expressed support for the proposed band, the group was contracted to perform at Homecoming. This band currently is very popular on the campus circuit having performed most recently at George Washington University, the University of Virginia, Washington and Lee, as well as James Madison University. Unfortunately, the Saturday evening performance proved to be disruptive to some of our adjacent neighborhoods. Not only was the music extremely loud, but the language contained in the lyrics was upsetting to those who would not choose to attend a concert of this nature.

I am sorry that a high-spirited weekend on campus ended on such a negative note for some of our closest neighbors who were offended by both the volume and the content of the music. As a member of this community, I understand these concerns. As president, I am committed to a strong, positive working relationship with the citizens of our city and region, and I apologize on behalf of the University for this occurrence.

The University has been limited in the past by an inadequate indoor venue for such events. I'm pleased that the new Anderson Center, with an arena capable of seating over 2500 people for concerts, will open in 2011. For the first time in Mary Washington's history we will have an outstanding alternate solution for certain large concerts. While some University events are appropriate for an outdoor venue, this past Saturday evening's concert would have better served our entire community being held indoors if such space had been available. We look forward to the opening of the Anderson Center so that we will have both indoor and outdoor options for our events.

Sincerely,
Richard V. Hurley, President

Student Drug Case Hearings Continue

By **LINDLEY ESTES**
Staff Writer

Trials for some of the recent UMW drug arrests have begun, with five of the accused standing trial over the last week.

John Collins, 19, accused of sale and distribution of marijuana, went to trial in Fredericksburg General District Court for a hearing last Thursday. His charge was amended to possession of marijuana, a Class 1 misdemeanor. He was charged court costs of \$279, and his final disposition is set for March 31, according to court records.

Sarah Treacy, 19, went to trial for her hearing the same day in Fredericksburg General District Court. Her charge of possession of marijuana was amended to possession of paraphernalia. She was charged court costs of \$84, and her final disposition is set for March 31 as well, court records said.

On Monday, two current UMW students and one former student went before the grand jury in Fredericksburg Circuit Court on drug charges accord-

ing to the court's records.

The former student, Sebastian Ensign, 20, received a true bill for his charge of possession of a controlled substance.

A true bill is a grand jury's signed decision that there is sufficient evidence for the defendant to stand trial.

Ensign's next arraignment is on Nov. 4.

William Bleimeister, 19, received a true bill for sale, distribution and conspiracy to distribute marijuana. His next arraignment will take place on Nov. 10.

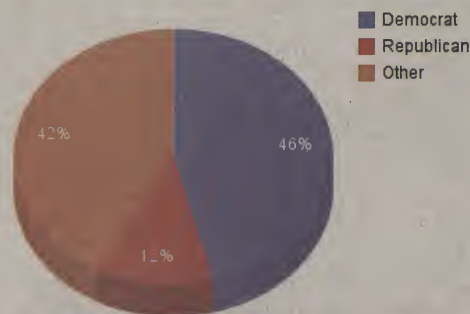
Derek Rhule, 19, received a true bill for sale, distribution and conspiracy to distribute marijuana. He will appear in court again on Nov. 17 for arraignment.

Tyler Troutman, 20, was the first of the accused students to stand trial in August. On Aug. 31, he lost his driver's license for six months and paid \$159 in court costs. His final disposition is set for Feb. 24.

Abraham Dayton, 19, and Charles Cowan, 20, are due in court today, Oct. 28, for arraignment.

New Student Group Promotes Voting

Political Orientation of Potential UMW Voters



Thomas Bowman/Bullet

Bowman polled UMW students asking about their political affiliation in the upcoming election.

By **PAULINA KOSTUROS**
Staff Writer

With the November House of Representatives election approaching, UMW Votes, a non-partisan project started by sophomore Thomas Bowman, is encouraging students to vote in the Nov. 2 election.

Bowman began the project after his experience with Gerry Connolly's congressional campaign in the 11th District of Virginia. With the importance of this coming election, Bowman was driven by his passion for "democratic outreach and a yearning to ensure peoples' voices were heard."

UMW Votes is "an absentee balloting drive on steroids," Bowman said. The project strives to get students involved in the election through registering to vote, filling out absentee ballots and filling out pledge to vote cards.

Republican incumbent Robert Wittman, Democratic candidate Krystal Ball and independent candidate Gail Parker are the respective contenders in the upcoming election.

This year, Ryan Gallasch President of the Young Democrats, Erica Gouse Chairman of the College Republicans and William Spaulding Legislative

Action Committee (LAC) Chair have been summoned to assist UMW Votes.

According to Bowman, in the past, the College Republicans and the Young Democrats would go to the residence halls and hand out absentee ballot requests. However, the clubs never checked to see if people received or filled out the requests correctly.

According to Gouse, the College Republicans have never gone to residence halls to hand out absentee ballot requests.

"We have never done that because it's ineffective for our party," Gouse said. "On the College Republican stance, we support getting people informed and voting. We will help out with initiatives to do that on campus."

Gallasch said the Young Democrats have always made sure ballots were correctly filled out.

"These efforts are bipartisan in the sense we don't require you to be a Democrat to get the forms," Gallasch said. "We check to make sure people fill the forms out correctly and actually offer to mail them in for them. We do these drives multiple times before elections."

In addition, Gouse said the

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Ball Campaign Speaks About Issues Facing UMW Students

By **HEATHER BRADY**
Staff Writer

In light of the upcoming November elections for the first congressional district, the Bullet contacted the campaign offices of Republican candidate Rob Wittman and Democratic candidate Krystal Ball to ask them about their stance on issues relating to UMW students. Rob Wittman was unable to be reached. Krystal Ball's director of communica-

tions, Michael Ford, met with the Bullet. His responses are below.

One of the hot topics for students of state universities recently has been tuition, and both state and national funding for higher education. In terms of Krystal Ball's campaign and what she'll do if she's elected to the congressional seat, how is she looking at tuition? Is she looking at

BALL, page 9 ▶



Courtesy of Krystal Ball for Congress

Krystal Ball, the Democratic candidate for the first congressional district, speaks with constituents.



By ANNE ELDER
Staff Writer

Oct. 23- A UMW student was arrested by the Fredericksburg Police Department for urinating in public on Dandridge Street in the afternoon.

Oct. 23- At 10 p.m., graffiti on the wall of the fifth floor of Bushnell Hall was reported. At the same time, a damaged screen window was also reported from Bushnell.

Oct. 24- At 1:16 a.m., an administrative referral was issued for a damaged screen and underage possession of alcohol in Russell Hall.

Oct. 24- At 2:00 a.m., a UMW student was arrested for urinating in public in the parking lot behind Fatty J's.

Oct. 24- At 2:45 a.m., a UMW student was arrested for public intoxication on the 600 block of Kenmore Avenue.

Oct. 24- At 3:24 a.m., a disturbance on Double Drive near the Bell Tower was reported. The subject was escorted off campus for yelling obscenities and a trespass warning was issued.

This information was compiled with help from Assistant Vice President of Public Safety and Community Services Susan Knick, and Fredericksburg Police Department Public Information Officer Natatia Bledsoe.

18 Fire Alarms Occur Over Two-Month Span



Anne Elder/Bullet

A fire truck responds to an Eagle Landing fire drill, while students watch.

By VALERIE LAPOINTE
Staff Writer

Residents of Eagle Landing have spent an unusual amount of time on their front lawn along U.S. Route 1 this semester, due to the sensitive fire alarms in their building.

Sophomore Jeremy Thompson has been keeping count of the alarms and said that during the first nine weeks of the semester, Eagle Landing residents were evacuated on 18 different occasions. Alarms have gone off during all hours; in the daytime, at night and even once while it was raining, but the procedure is always the same.

"We wait 10 to 15 minutes, the fire department shows up and the police come," said Thompson. "They call out the room number in which the alarm was set off and you have to walk through the crowd of people waiting outside. It's not only a nuisance, it's public humiliation."

Through the halls of Eagle Landing, many students keep track on the whiteboards on

their doors that say, "Number of days without incident." Despite this small expression of comic relief, students have become increasingly frustrated, as the problem has yet to be solved.

Many residents admitted that they have stopped going outside when the alarm sounds, which presents a safety concern since there is no way to guarantee that every alarm that sounds is without due cause.

Director of Residence Life Christine Porter said she sympathized with Eagle Landing residents, but urged them to continue to comply with fire evacuation procedure.

"We understand that this is a challenge," Porter said. "It is an unfortunate obstacle of being in a new building and we know that it is a nuisance and we are trying to fix it, but it is still important that people evacuate the building when the alarm sounds."

Eagle Landing residents seem convinced that nothing is being done to solve the problem.

"All we have been told is to keep doors open and turn on fans to diffuse smoke if there is any," junior Chris Vellucci said. "It's like all they have done is ask us to change our habits rather than actually fix the building."

Director of Environmental Health and Safety Ruth Lovelace said the situation has not gone unnoticed.

"The university is meeting with the design engineers to see if the Fire Code will allow us to change the design [of the alarms]," Lovelace said in an e-mail. "The UMW safety office has had the system sensitivity decreased, this has reduced the number of alarms but it is still not acceptable."

All of the 18 alarms that have sounded in Eagle Landing this semester have been unplanned, so residents will still have to complete three planned fire drills required by the Office of Residence Life before the semester ends, Thompson said.

Red Flags Cover Campus During Weeklong Campaign

By ANNE ELDER
Staff Writer

For the fourth year at UMW, red flags can be found lining Campus Walk for one week in October.

The flags are a part of the weeklong Red Flag campaign brought to campus by Student Anti-Violence Educators (SAVE), a club formed in 2009 to help raise awareness of dating violence on campus.

Senior Shelley Hillberry, SAVE president, said that the campaign helps bring attention to intimate partner violence, including emotional abuse, coercion, excessive jealousy, isolation, sexual assault, victim blaming and stalking.

Posters displayed throughout campus portray each of these types of dating violence, according to Hillberry. They encourage friends and other witnesses to "say something" if they notice signs of an unhealthy relationship.

However, some students think the posters can be overwhelming when passing by.

"I wish they would make more handmade posters that are less wordy," senior Amanda Gold said.

Sophomore Andrew Hogan said that while some of the posters seem humorous at times, they make him think about the issue.

"The message definitely gets across," Hogan said.

According to the 2010 Annual Security Report, there were seven total cases of forcible sex offenses on campus reported to the

UMW Police in 2009.

The Rape, Abuse and Incest National Network reported that while one out of every six American women has been a victim of an attempted or completed rape in her lifetime, college-age women are four times more likely to be sexually assaulted.

Hillberry said this does not have to be the case.

"We're so susceptible to that violence," Hillberry said. "The statistics are there."

This year, SAVE is focusing on peer counseling and prevention education, with the Red Flag Campaign raising awareness not only for the prevalence of dating violence but also the club on campus, according to senior Shannon Harris.

Harris has been involved with SAVE since it began and now serves as food coordinator.

"I think it's fantastic," Harris said. "In the past, we had no resources for them. It's a big awareness thing."

Today, Oct. 28, SAVE will sponsor a Pledge Tree in front of Lee Hall, where students can pledge to "say something" if they see a sign of an abusive relationship, according to the flier.

To conclude the campaign on campus, SAVE will be working with the Rappahannock Council on Domestic Violence tomorrow to display a clothesline in front of Lee Hall. The event flier describes the event as a testimony to the problem of violence against women.

The campaign began on Monday with the "Handprint Project," where men across campus from athletic teams and clubs, as well

as President Rick Hurley and Chief of Staff Martin Wilder, pledged neither to commit nor condone violence against women by leaving their handprints on a display board, according to Hillberry.

The banners with the handprints were later displayed in front of Lee Hall.

"I really loved the handprint posters," junior Mandi Solomon said. "It's a good impact, showing everybody has a hand in this situation."

On Wednesday, the club co-hosted a film screening of "The Girl with the Dragon Tattoo" with the Rappahannock Council Against Sexual Assault, followed by a panel discussion.

According to a university news release, the organizations hoped the discussion would give the audience a better idea of how to handle sexual assault as a victim and as a supporter of a victim.

"Although it is a very graphic film, it shows how devastating sexual assault can be for the victim, and also raises thoughts of how to react if you or someone you know is ever in such a situation," Michelle Bond, graduate assistant of wellness, said.

While the campaign ends on Friday, SAVE members are always available as a resource for students dealing with the aftermath of a sexual assault, according to Hillberry. She said this support is new for UMW students.

"We are a small club, but we're trying to do big things," Hillberry said.



Anne Elder/Bullet

The Red Flag Campaign occurs every October to raise awareness of dating violence.



Anne Elder/Bullet

The Wale Homecoming Concert Saturday night at the Battlegrounds. See page 6 for review.

CORRECTIONS

In the Sept. 8 article "Students Explore Worship Possibilities on Campus," we incorrectly stated that Finance Committee allocates \$4,000 each year to religious organizations. In actuality, the Jewish Student Association is a cultural awareness organization that requested part of that money from Finance Committee last year.

Viewpoints

No Need for Hurley to Apologize for Obsenities

On Homecoming weekend, the rapper Wale performed at the Battlegrounds as the major entertainment for the UMW student body.

The rapper's concert rubbed some in the Fredericksburg area the wrong way, as complaints came in from local residents griping about the noise level and the profanity coming from the concert site.

The angry response from residents in the surrounding area caused President Rick Hurley to issue an apology for the noise and vulgarity of the concert in a letter he wrote to the Free Lance-Star. But an apology to the Fredericksburg community wasn't necessary.

The concert was far from an out of control rage; the noise level was closer to that of a loud house party than a deafening night club; and it wasn't as if the show went on to the wee-hours of the morning, as Wale was off the stage by 9 p.m.

So what exactly did UMW have to be sorry for?

n't even an exclusive UMW event.

The University made the concert open to the public, free of charge.

Wale played a similar concert the following night at Virginia State University, and the tickets for that event cost \$30 a piece.

Therefore UMW was actually providing a service to the Fredericksburg community, so why the uproar?

In President Hurley's apology, he stated that if he had known of the profanity of the artist that he would have had the event held indoors.

However, while the administration may not be familiar with Wale's work, it should have been a safe assumption that a rapper would most likely have some profanity in his music.

Hurley told the *Free Lance Star*, "If there's a crowd-friendly band like Train, maybe an outdoor concert would be appropriate."

The student body shouldn't be forced to suffer through a washed-up, over-40 band to appease a picky local community who can't accept that occasionally a concert may take place in a college town.

Staff Editorial

It's not as if these sorts of concerts are commonplace, as it was merely a special event to celebrate the Homecoming weekend. Look at larger schools, such as Virginia Tech and UVA, and what their surrounding communities have to deal with on a regular basis.

The huge sporting events that take place from fall through spring, with tens of thousands of people flooding to football stadiums and thousands more filling basketball arenas.

Such events are far more disturbing than this small-campus concert that the Fredericksburg community had to endure.

Furthermore, the concert was-

VIEWPOINTS ONLINE



Stephanie Lichiello writes about easy ways for college students to save money.

Read all about it at umwbulet.com

Memory Lane Closed: No Nostalgia for the 1990's

"Well, the green one is a dog that my mom gave me, and I found the orange dolphin...my friend gave me the pink mermaid and I bought the rest because they were only two dollars."

"Oh wow, I only have this hat that glows in the dark and a dollar sign. I really want more."

This is a real conversation I overheard recently between adults—about Silly Bandz.

For many, college is the first time we've ever been away from our parents and most of us still rely on them as much, if not more, than we did when we were in high school. At age 16, we were all desperate to grow up, but at 21, more and more of my peers have begun romanticizing the not-too-distant past.

It's strange how eager people born in the late 1980's and early 1990's are for an overwhelming sense of nostalgia. Exactly what is it that we're nostalgic for? Having a curfew, or school from eight to three every day?

Don't get me wrong; reminiscing about old TV shows and music is definitely fun on rare occasions. It can also be a great way to break the ice around people you've just met because it's something nearly everyone can relate to, but don't you think it's a little silly to be looking back on things that didn't happen that long ago so often?

The constant state of nostalgia, where people can't stop trying to re-experience things that only just occurred, devalues whatever it is we're trying to remember. Reminiscing is fun, but not when it happens every time you're in a big group of people who watched too much TV between 1994 and 2000.

Those songs from middle school that defined your entire 13-

year-old existence, lose their power when you play them so often that you can associate them with more memories of the present than the past.

It's not that I don't understand the desire to long for the days when life seemed simpler. At this point in time, we're all somewhere between seven months and three years, and seven months away from having everything turned upside down.

There's nothing like the promise of change to keep us grasping for the past.

Thought You Knew



By Jordan Kroll
Columnist

People are already having 90's themed parties for god's sake.

Most of us were barely cognizant until the middle of the decade, but that doesn't quell the temptation so many seem to have to associate our age group with it's own clearly defined slot on the cultural timeline so quickly.

Part of my annoyance with people supporting fads targeting a younger demographic, and placing such weight on characterizing themselves through the first

decade of their lives, stems from the fact that it gets better. I mean, it has to get better. Right?

What if our decade hasn't happened yet?

It's much more comforting, at least to me, to believe the period of time that will define who I am is ahead of me.

Everything I want to do that will ultimately define who I am, for future generations to marvel at, is years away. Starting a family and winning my first Emmy for primetime television writing for a comedy, for example, are two of the things I'm most excited for, and those are at least two years away (I'm really talented, modest and also have many skills that I think make me an excellent candidate for stay at home moming/freelance-work from home, FYI).

It's not that I haven't enjoyed the first two decades of my life, of course, but everyone's personalities, tastes and appearances changed so much in that time that it's impossible to pinpoint any duration as the time that summarizes us all.

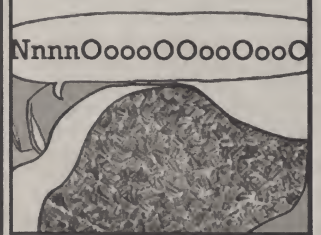
I'm certain that there will be many more analyses of "Rocko's Modern Life" and dance parties to the Spice Girls in my future, probably before I even graduate. I'll enjoy those moments as they're happening, but a part of me wishes we could forget about those things for a while, and just enjoy what we're doing now.

Hell, I don't even want to be able to identify the defining period in my life until I'm silently enduring abuse in my nursing home, waiting for my husband to come in and read the story of our romance to me every day.

The best thing about my break was waking up and knowing that I was in my own bed and I could stay there as long as I wanted



The worst thing about my break was realizing that eventually I'd have to leave my bed and go back to school



Lindsay Evans 2010

Letters to the Editor:

Noise violates sanctity of Trinkle study hall

Dear Editor,

As a concerned senior, I feel this must be brought to someone's attention.

Throughout each of my four years here at Mary Washington, the study room in Trinkle Hall has been my peaceful and quiet sanctuary to study and read. My "fortress of solitude," if you will.

However, each passing year a group of students, without fail, take it upon themselves to either blast music and movies, scream as loud as humanly possible or stomp their feet for what lasts about an hour, but felt like an eternity.

I am no Scrooge. I am all for being loud and

having fun, but when this occurs directly above the holiest-of-holy study realms, in a building that echoes more than the Grand Canyon, I feel the need to bring it up.

For the nay-sayers that think I should go to the library and let them be, they know that the library is full of chatter and distraction. I am not alone in my quest for quiet while studying. So on behalf of all those who use Trinkle in the evenings, I ask you to look into this issue. And to the students referred to in this letter, I ask you to please shut up, or at least turn it down a little.

Brendan Bailey is a senior

Bullet got it wrong on new Meditation Space

Dear Editor,

We are writing in response to the Sept. 8 front-page story "Students Explore Worship Possibilities on Campus."

As the co-presidents of the Jewish Student Association (JSA), we felt that many issues needed to be addressed since we were mentioned in the article, along with other organizations, numerous times.

The focus of the article is on the creation of an on-campus chapel and the reactions of students and faculty to the idea of this chapel. We were surprised to find that a chapel was being discussed since Mary Washington has moved forward with a different idea.

The James Farmer Multicultural Center, with the help of numerous students and organizations, just opened a Meditation Space on the second floor of Hamlet House (one of two white houses behind Westmoreland Residence Hall) on Oct. 15. This room is designed to be a space for individual prayer and meditation for any person of any faith. This has been carefully thought out and many students are excited to have a quiet space to meditate or pray on campus.

The Meditation Space will not function as a chapel because it exists only for silent individual prayer rather than group prayer. It will also not be called a chapel. The word chapel connotes a Christian place of prayer and therefore would not sound as welcoming as a meditation space. This word would not be appropriate for the multitude of people who are not Christian that plan to pray in an egalitarian spiritual setting.

ting.

Another issue that we would like to clarify is the one about the allocation of \$4,000 to religious organizations. The article went on to say that the Jewish Student Association received half of the funding from the Office of Student Activities (OSACS) for last year's Passover Seder, thus taking money away from other religious organizations, which makes a case for a chapel that could "level the playing field."

The Office of Student Activities (OSACS) is not in charge of club finances. The Finance Committee distributes money to campus organizations and it cannot legally fund religious organizations. Therefore, it does not have a budget of any amount to give money to religious clubs or events. The JSA did receive \$2,000 last year for the Passover Seder, but this is because we, like the Islamic Student Association, are a cultural club. The Passover Seder was a cultural event that was open to the whole campus community with many non-Jews in attendance.

The statement that an "on-campus chapel could level the playing field on issues of funding and scheduling conflicts" in relation to JSA using money for a cultural event seemed to be a bit off-color and unrelated to the main issue at hand. We hope that the *Bullet* will be more careful with their information and the way that they present it in the future.

Co-presidents of the Jewish Student Association Thalia Halpert Rodis, Senior, and Mandi Solomon, junior

Hurley wrong to apologize for Wale Concert

Dear Editor,

President Hurley recently apologized to the residents of Fredericksburg for the lyrics used by rapper Wale at the Homecoming concert this past Saturday. Neighbors of the university expressed their complaints about the noise and content generated by the performance.

The problem that faces students at UMW and the residents of Fredericksburg is not the "high-spirited events," as Hurley called the Homecoming activities, but rather the mounting tension between Fredericksburg and the school.

This can be seen in the existing "brother" law prohibiting more than three people from being on a lease, strictly enforced parking laws surrounding campus and the noticeable lack of recognition of the school.

Even at our own mall, we're overrun with Virginia Tech and UVA memorabilia, yet none for UMW.

This type of treatment seems unusual for a college town that benefits economically from our presence, especially since we're a long-standing public university.

The Homecoming concert didn't generate any violence or other noticeable infringement upon public safety for the residents of Fredericksburg, so why the upheaval?

I hate to draw comparisons, but it seems to me that larger schools with large sports teams are the cause for much more disturbance than our concert. The construction of the Anderson Center should alleviate this issue in the future, but other problems still exist.

Not meaning to be cheesy, but can't we all just get along? We're going to be dealing with each other for the long haul, so couldn't we benefit from some understanding from one another?

We might be small, but we're a college nonetheless. Choosing to live in the College Heights neighborhood should mean that you understand what may come with living right next to a university.

Overall, we don't cause many problems for Fredericksburg. We should be allowed to have a great Homecoming weekend.

Brendan Oudekerk is a junior.

Letter and Editorial Policy

The *Bullet* is always eager to receive letters to the editor and guest columns, and every effort is made to print them.

Letters should be submitted the Monday before publication. Letters should be no longer than 300 words, and columns should not exceed 700 words.

We will not publish anonymous submissions. Letters must include a phone number and address for purposes of verification. They can be mailed to the *Bullet* at 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in Seacobeck Hall or sent to our e-mail at umwbulet@gmail.com.

Opinions expressed in columns or letters to the editor do not necessarily reflect the views of the staff. Contact the *Bullet* at 540-654-1133.

the
Bullet

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The *Bullet* is published on Thursday afternoons during the fall and spring semesters. All decisions are made by the editorial board, independent of the *Bullet* adviser.

Viewpoints

A Blind Eye Turned Toward Congolese Genocide

By **EMILY MONTGOMERY**
Staff writer

The words "never again" have been read, cherished and pledged by the 30 million visitors to the Holocaust Museum since it opened in 1993. School children in America learn about the six million Jews that died in the genocide and wonder how our country could have not known about this terrible event. Innumerable novels, movies and other works of art, such as "Schindler's List" and "Anne Frank: The Diary of a Young Girl," were inspired by, or are about, the Holocaust.

So would you believe that approximately 5.4 million people have died as a result of conflict in the Democratic Republic of Congo in the past few years, and that the killings are still occurring? How would you feel about the fact that thousands have been raped and tortured as tools of this war, or that countless others have been displaced over and over again?

It is the deadliest conflict since World War II, yet the average American does not know anything about it.

Other conflicts in Africa have garnered much more attention, such as the genocide in the Darfur region of Sudan, despite the fact that so many more people

have died in the Congo.

Professor Donald Rallis of the Geography Department teaches about the Congo in his World Regional and History of Sub-Saharan Africa classes.

"In my experience, it seems that very few people are familiar with the conflict," he said.

Nicholas Kristof is a columnist at the *New York Times*, and one of the only journalists in our country who is actively covering the conflict.

"No humanitarian crisis generates so little attention per million corpses," Kristof said in an article.

Called "Africa's World War," the conflict in the Congo stemmed from many complexities, but is based primarily in tensions between ethnic groups and quarrels over valuable minerals.

Margot Wallstrom, the U.N.'s special representative on sexual violence in conflict, called Congo, "the rape capital of the world."

The U.N. reported that more than 8,000 women were raped during fighting in 2009.

According to *BBC News*, the country is also the site of the U.N.'s largest peacekeeping mission.

Rape is not the only horror, either. Murders are often committed in extremely grotesque ways.

In one of his articles, Kristof quotes a girl named Jeanne describing what a Hutu militia did to her uncle.

"They cut off his hands, gouged out his eyes, cut off his feet, cut off his sex organs and left him like that. He was still alive," she said.

So why don't we know anything about this? It's hard to say, and is probably a combination of many things.

"I fear that the Congo conflict receives less coverage because many outsiders have bought into the pre-conception that Congo is the 'heart of darkness' as characterized by Joseph Conrad's book," Anneke Van Woudenberg, senior researcher at Human Rights Watch, said.

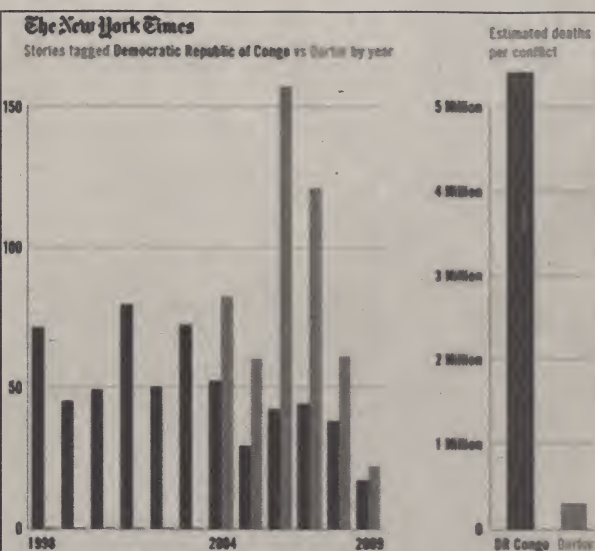
Possibly harder to hear is that the U.S. could be considered partly responsible for some of the conflict. The minerals in Congo that are largely fueling this conflict are used in electronics owned by almost every one of us: cell phones, laptops, mp3 players and digital cameras.

"There are few other conflicts in the world where the link between our consumer appetites and mass human suffering is so direct," said John Prendergast, co-founder of the Enough Project, which aims to end genocide.

The most important thing you can do is educate yourself. Read the articles by Kristof and on *BBC News*, among others. Learn about organizations working

on finding ways to work without the "conflict minerals" and support them.

Pledge the phrase, "Never again," but mean it for everyone.



Genocide deaths in the Democratic Republic of Congo compared to genocide deaths in the Darfur region of Sudan.

Ball Versus Wittman in Virginia's First District

Wittman on track for a second term

By **CALVIN SHERWOOD**
Political Columnist

While Halloween is right around the corner, the real tricks and treats will be a few days after for Krystal Ball and her opponent Representative Rob Wittman (VA-1), both of whom are vying for this district's representative seat.

This is a unique contest because most of the incumbents worrying about their seats are Democrats that voted in favor of the healthcare bill, not fiscal hawks like Wittman. Ball does not have it easy, however, and she faces a huge uphill fight against a well-entrenched opponent who has won the trust of many people in the area.

Wittman signs are much more prevalent in Fredericksburg, even around the University of Mary Washington campus—no doubt an advantage heightened by the benefit of incumbency.

If that were all there was to it, then perhaps the race would be closer. Wittman's popularity is more than smoke, mirrors and a good PR campaign.



Courtesy of picsdigger.com
Republican Rob Wittman

The truth is that voters in the first district prefer Wittman's platform of cutting runaway spending, cracking down on illegal immigration and a general opposition to the political norm in Washington.

Wittman is a proven opponent to the runaway fiscal problem, so voters know they can rely on him to show their frustration with the party in power.

As a member of the Democratic Party, this leaves Krystal Ball in a political pickle; no matter how much of a 'folksy,' local presence she can drum up, she still symbolizes and represents wild Democratic government spending when compared to Wittman.

While this is a weakness for Ball's campaign, it really speaks more to the strength of Wittman's message. Having done nothing that truly angered his constituents, Wittman remains a solid, straight-forward candidate with open, debatable policies that are favored in this district.

Ball now has the problem of trying to dig up controversial material to throw in his face, a tactic that has already bitten her in the form of some racy college pictures.

Trying to regain momentum, Ball awkwardly tried to turn the blame for those pictures of herself, and onto her opponents and the 'glass ceiling' of sexist politics.

Those deflections and accusations contrast with Wittman, who called for the same photos to be removed, and remained "adamantly opposed to their display."

This move away from personal, below-the-belt politics sucks air out of Ball's accusations and moves the debate towards what she could do better than Wittman.

This leads to another weak

spot in her campaign, as many of her election pamphlets spouted anti-Washington rhetoric, claiming she would stand for something different than what is already rampant in D.C..

Compared to Wittman's stance, that does not sound much different.

As a Democrat, her party ties in Washington may compel her to vote otherwise. Why would voters back her when they know Wittman will definitely oppose the exact same proposals on spending that she claims to dislike?

It is laudable that Ball has put such a campaign together to challenge Wittman, but her more experienced foe simply has more reasons to stay in office. In the end, Wittman's voting record remains too solid to be cast out.

Ball's policies would rattle Washington

By **BRIAN AURICCHIO**
Political Columnist

Democratic Congressional candidate, Krystal Ball has taken the burden of running against an incumbent in a conservative district. This is no simple task.

The epicenter of Ball's economic policy focuses on small business. While reprimanding Washington and Wall Street for the Union's poor economic state, she claims small businesses can pull the nation from the depths of recession with the government's help.

a much higher standard.

The Bush tax cuts expire this year. These tax cuts included some of the largest slashes for the higher income brackets in our nation's history. While cuts for the wealthy will be expiring as well, Ball supports the extension of these cuts for the middle class, especially with the economic hardships many families are facing.

Ball has gained a tremendous support from the Lesbian Gay Bisexual Transgender (LGBT) community.

As stated on her website, "she does not believe it is the federal government's job to discriminate." She believes that regardless of sexual orientation, those serving in the military deserve equal credit.

She supports the repeal of "Don't Ask Don't Tell," and repealing the Defense of Marriage Act (DOMA).

DOMA essentially states that the federal government believes that marriage is between a man and a woman. If one state recognizes homosexual marriages, other states that do not recognize them do not have to acknowledge those couples as being legally married.

Perhaps most admirable of her campaign is her unwillingness to accept corporate political action committee money or funds from National Democratic Leadership.

Ball vehemently opposes a government run for corporate interests, assuming the general population as second priority.

Ball calls for a lifetime ban on former Congress members lobbying, banning lobbyist gifts, and "establish a new Independent Ethics Commission to investigate and audit influence by special interests."

A passionate politician, Ball's loyalties to the first congressional district of Virginia, and nowhere else, are unwavering.



Courtesy of leavingmymarc.com
Democrat Krystal Ball

Opposing Viewpoints

SAVE Raises Red Flags on Violent Relationships

This week, Student Anti-Violence Educators (SAVE) has been raising awareness with red flags and multi-colored t-shirts, designed to empower and educate UMW students about dating violence. Shelley Hillberry, the president of SAVE, filled me in on what all the hoopla is about.

What are the goals and objectives of SAVE?

"Our primary goal is prevention, and the purpose is to empower and educate the UMW community to end violence. Our main objective is to raise awareness on the prevalence of dating violence on college campuses, and to increase visibility for campaigns and resources."

"We are achieving these objectives and goals by providing training opportunities to students interested in becoming peer educators."

"They have the opportunity to receive a brief or extensive training, de-

pending on how active they would like to be in the organization. It varies from representing SAVE during freshman orientation, giving presentations to residence life, and athletic departments or tabling during campaigns throughout the year."

I've seen the red flags around campus. What is their significance?

"The flags create more buzz because they are purposely displayed without warning or explanation the week before the actual launch of the campaign."

"Often, you'll hear students chatting about them as they walk by unaware, but if you look closely each flag has 'theredflagcampaign' printed in the lower right corner."

"While putting the flags on campus, I've even been asked if I was 'squirrel scouting' (haha) just to reply with, 'It's actually the Red Flag Campaign, say something if you see warning signs of

dating violence."

"It's a method to increase visibility and to introduce taking an objective look at your environment to become

Sexclimations
By Erin Hill
Columnist

more aware of what's happening around you."

If someone is a victim of sexual assault and relationship violence who should they contact?

"First and foremost, if they were just assaulted, they should immediately contact authorities. Whether it's the UMW or Fredericksburg police, the report will be transferred to the necessary administration. Do not shower, use the bath-

room, change your clothes or brush your teeth. Victims have 72 hours to receive a physical evidence recovery kit, or PERK exam, which is provided free of charge from the Mary Washington Hospital Forensic Nurse Unit. The exam is administered only after consent, but it provides evidence in court that can be kept for years if the victim decides to press charges."

"Victims have a plethora of resources available to them. Counseling, Psychological Services and Judicial Affairs are available year round. While the Health Center and Campus Police have emergency 24-hour contacts, there is also a 24-hour hotline through the Rappahannock Council Against Sexual Assault and Rappahannock Council on Domestic Violence."

What can you do if you know someone that is a victim of sexual assault or relationship violence, but he or she refuses to acknowledge it?

"Please save your friend from the trouble of experiencing the debilitating side effects of sexual violence. Encourage them to seek help from the latter resources as soon as possible. In the case of college students, this can range from extreme guilt and shame, missing class, increased drinking, sleep deprivation, etc., which can lead to Post Traumatic Stress Disorder, lowered GPA, dropping out of college and more."

"Violence and abuse in relationships usually continues, and often gets worse over time, if no action is taken to stop it. You can help your friend by being honest about your concerns."

"A victim is more likely to listen to the concerns of their friends when experiencing this type of violence."

SAVE meets every Thursday in Lee Hall 411 at 5:30 p.m.. E-mail umwsave@gmail.com with questions or concerns."

Entertainment

A Hard-Fought Battle of the Bands Goes to MusicPlayer



Long Division opened the Battle with an impressive set.

By **NATHAN BEMIS**
Staff Writer

WMWC's Battle of the Bands on Oct. 16 was not a success in terms of pure crowd turnout.

At its most packed, maybe one hundred people were spread out on the floor of the Great Hall. As a sad consequence, much of the show lacked that unique energy which only comes from a mass of screaming people all being crammed onto a single dance floor. This is not to say that the Battle of the Bands did not deserve that teeming mass of people, only that it did not obtain it.

The first of the seven acts was Long Division, a band composed of three guitars, a bass, a drum, and a trumpet. Their set was completely instrumental and focused on creating deeply emotional songs through a buildup from slow and simple to faster and more complex.

Their sound was mainly reminiscent

of bands like Explosions in the Sky or Godspeed! You Black Emperor, but the trumpet gave them a bit of unique flair, used at the end of many songs as an ingenious substitute for vocals, a force which broke through the ambient, trance-inducingly calm elements of their songs and snapped the audience's attention back to the stage.

The second act was the only really disappointing one. The mediocre pop-punk band, Arrow to the Sun, didn't bring anything new to the table whatsoever.

They just had the typical crashing guitars, the same teen-angsty lyrics we've all heard before, and the oh-so-typical pretty-boy-with-bad-hair singer that every band just out of high school seems to have nowadays. They did have cool t-shirts for sale though.

The Late Virginia Summers got everything back on track with an amazingly innovative sound characterized by the strange prioritization of instruments.

Drum work that would usually be reserved for solos took the lead, with a rhythm guitar in the background providing the grounding for their songs. It was an unorthodox approach, but one that worked amazingly well.

The drummer was hilarious, getting into mock-arguments with the event's organizers over the amount of time he had left on stage, memorably pointing to his drum set after they had threatened to turn his microphone off and shouting "Guess what? You can't turn these things off!"

Digging Up Virgins is a band Michael Cera could be proud of. That thought just kept popping into my mind as I watched the band play through their quirky, raucous, but joyous set. The singer was a strange yet appealing character, much like Cera himself, who often began songs by tossing out phrases like, "this song's about my puppy. She's the cutest thing in the world."

Talking about the Great Hall's chandelier, he said, "I feel like we're in the first scene of a murder mystery, and you guys [the crowd] are gonna spend the next two hours finding out why this giant thing fell on us."

Digging up Virgins was a very fun band to listen to, with lyrics one couldn't help but smile at and a noisy sound which strangely never felt unpleasant on the ears. They were one of my personal favorites, but sadly, did not take any place in the end.

Galaxy Dynamite, from a pure technical standpoint, were in a class above every other act at the Battle. They were an uncomplicated band, with a guitar, a bass, and a drum, and this streamlined approach served them well throughout their set, as it allowed the two amazingly talented string players to trade riffs unimpeded by any other sounds,

save of course for the necessary drums.

The music itself was extremely polished surf rock, fast and furious but easy enough to dance to. The players seemed supernaturally-endowed with their musical abilities, often able to go on for six or seven minutes without letting their fingers rest from their relentless shredding. This wasn't always a blessing, as occasionally the riffs would go on for just too long and leave the crowd somewhat bored.

None of the band members talked throughout the entire set, but a definite sense of humor showed itself when the guitar went into a half-minute jam suspiciously resembling the Empire's theme song from "Star Wars." For their impressive efforts, Galaxy Dynamite earned themselves third place.

Fredericksburg's own masters of the dark, The Hounds, made a feedback-laden appearance, as well. The tone of their set was set by a Styrofoam skull placed on the drum set, as the band transitioned from moody to haunting to burning with restless desire in sardonic, passionate, seamless fashion.

Their use of feedback had mixed results, providing a near-solid wall of harsh noise that complemented their style perfectly when it worked, and nearly caused the explosion of amps and human heads when it didn't.

The lead guitarist actually had to be absent from the stage for several songs just so the sound system could be recalibrated after one of the feedback-attacks.

Despite this admittedly major setback, which may have cost The Hounds a place in the Battle, they still played a great show. Where many bands would

have seen the incident as a set in ruins, the greatest showmen in Fredericksburg saw the only need to play on, for both the fans and judges, and by the end, no one could even remember that anything went wrong in the first place.

The final act, as well as the title of first place, went to MusicPlayer, a band who blended amazing guitar skills with a capacity for creating sad, yet melodious and even strangely catchy songs. Their singer's voice carried an air of loss that always seemed at odds with his witty lyrics.

Overall, the band's sound took a person totally by surprise when contrasted with its onstage appearance, with their amp decorated with the multicolored word "MusicPlayer," and the singer, whose poncho was made of festive red wool, sported a guitar plastered all over with stickers, two memorable and conflicting examples being a picture of Ernie from Sesame Street and the ominous, bold-letter message "Jesus Is Coming." They gave a simply beautiful, emotional show, and were absolutely deserving of the Battle's crown.

These seven bands all had their merits, but sadly, all but three went home with only the meager earnings from merchandise sales at a college-sponsored event. So please, find their profiles on MySpace, and get to know their music a little better. See if they have online stores. Go see The Hounds whenever they play next. And make sure to go to next year's Battle. Because all these guys deserve it.

Derek Hughes Works His Magic on Students

By **JAMIA JORDAN**
Staff Writer

Comedian and magician extraordinaire Derek Hughes graced our platform stage in the Great Hall last Thursday, Oct. 21st, for a homecoming comedy show impossible to forget.

He opened his show with what we thought would be a simple string trick. With his stylistic hands and creative ways of keeping our attention he surprised the packed room after linking all three pieces of string into one long strand.

He continued the night with numerous acts that never ceased to amaze anyone watching. Before beginning a new trick, he would open up with a short story.

"I started when I was 10; I got into magic because I didn't play sports. I traded a chemistry set for a comic set," Hughes said.

His entire show flowed together so smoothly it was as if we as audience members were having conversation with him. He asked for audience participation numerous times, and anxious UMW students hopped to the opportunity. He made a few hilarious comments like, "cheerleaders represent raw sexual desire" and "I want a reality show called 'The Stalker.'"

His biggest trick was strategically stretched out throughout the entirety of the show. At the end, he literally pulled a playing card out of his butt. The trick in this was that the card which he pulled out was the card that one of the lucky

student participants had been asked to think about in her head. Everyone was slightly disgusted by this action, but found it hilarious nonetheless. It was a great way to finish the show.

I had the pleasure of being able to have a short interview with him after the show. Not to my surprise I was interrupted numerous times by students coming up congratulating him on his show.

"Every audience is a blessing," Hughes said. "I'm very lucky to have a crowd that wants to listen to me."

From the laughs and giggles in the audience it appeared that everyone had a good time. It was a great show; all who were there would attest to that. For the rest of you, you will just have to come next time.



Marie Nicola/Bullet

Derek Hughes amazed and amused students in the Great Hall.



Bullet Points

HALLOWEEN EDITION

Thursday,
October 28

- **Houston's:** Come out to Houston's downtown for the annual Halloween dance party! \$10/door, come in costume at 9 p.m.
- **Grad Challenge:** All you seniors out there should come to Fatty J's at 106 George St. at 8 p.m. to enjoy your last year at UMW with drinks and dancing.
- **Battle of the Sexes:** Inflammatory statement #1: Guys are better than girls. Inflammatory statement #2: Girls are better than guys. Settle the dispute once and for all at the Underground at 8 p.m.
- **Young Frankenstein:** I seriously cannot get some of my friends to shut up about how hilarious this movie is. Come see why in Combs 139 at 9 p.m.
- **Bowling:** FACT: Many people love "The Big Lebowski." FACT: There is bowling in that movie. See the correlation for yourself at Liberty Lanes at 9 p.m. for \$5.

Friday,
October 29

- **Scary-oke:** Halloween-themed karaoke in the Underground at 8 p.m. If nothing else, that's a hilarious name.
- **Heaven & Hell Dance:** Ah, the Russell Hall tradition. It's always funny to me because, at a costume dance party, why would you ever want to stay up in heaven? Russell Hall @ 8:30 p.m.

Saturday,
October 30

- **Cheap Seats:** Get hyped for Halloween tomorrow by watching "Zombieland" at 7 p.m. and "The Ring" at 10 p.m. for \$1 each in the Underground.

Sunday,
October 31

- **Halloween:** Trick or treat, kids! That's right, it's that time of the year. When you were kids, it was a time of innocence. Not anymore. Oh yeah.

Monday,
November 1

- **Monday Night Football:** The Houston Texans are taking on the Indianapolis Colts tonight at 7 p.m. Paint your face and support your team! Football on the big screen! Does it get any better?

Tuesday,
November 2

- **John Taglieri:** This dude is becoming a UMW tradition, and a really awesome one. He's a really good and really funny singer and he's coming to the Underground tonight at 8 p.m.

Wednesday,
November 3

- **BINGO:** There is nothing more satisfying than slyly looking to the people beside you, hunched over in deep concentration, then grinning and yelling "BINGOOOO!" Experience the joy at the Underground at 8 p.m. tonight.

Send Bullet Points to tella@mail.umw.edu.

Weekly Sudoku

		3	9	4	8	
6				1	4	3
7						9
5	7	8		1	3	
			5	6	2	3
9						1
8		1	6			4
	6		1	9	3	

(Hard, difficulty rating 0.72)

To check your answers, go to umwbulet.com/entertainment.

Entertainment

Wale Energizes Homecoming With Stellar Rhymes



Wale performed at the Battlegrounds last Saturday, the first performance there since Eve 6 reunited for Homecoming 2007.

Photos courtesy Paul Tindall and Anne Elder

By **RYAN MARR**
Staff Writer

Rap concerts have become something of a tradition here at UMW. From Lupe Fiasco to Talib Kweli and now Wale, there's pretty much a 100 percent chance that Mary Washington students will be privy to some serious verbal theatrics at least once a year.

Say what you want about Giant Productions, but over the last three years, they've at least given the campus a pretty decent taste of contemporary hip-hop.

Yet until this past weekend, students have had to self-consciously nod their way through these shows in Dodd Auditorium, painfully aware of the irony of an audience of mostly white kids standing in front of rows of plush seating and throwing up their hands in time to a rap beat.

Last Saturday night though, the campus-wide excitement of finally attending a concert on the rugby field for the first time since Eve 6 reunited there in

2007 was apparent before Wale even took the stage, as the more enthusiastic members of the crowd even took to chanting the rapper's name.

Unlike previous rap performances on campus that have featured just a rapper and a DJ, Wale brought his own five-piece band, UBC, to lend a little more backbone to his rhymes. Prior to Wale taking the stage, UBC noodled around on their instruments and engaged in a few masturbatory guitar solos that loosened up the crowd and stoked excitement for Wale to a fever pitch.

Opening with a couple high-energy tracks that stemmed mostly from his major label debut, "Attention Deficit," Wale aimed to raise the energy level even higher and mostly succeeded with recognizable fan favorites like "World Tour" and "Chillin'."

He got by with a little help from his hype-man too, whose surprisingly feminine voice—despite not doing much to hype up anything—nailed all the right notes during the choruses.

Audience reaction during the concert ranged from drunken shouting towards the front of the stage to joking chants of "whale" from the more skeptical audience members who hovered near Hanover Street.

Apparently some local residents were much less enthused about the performance.

For those who haven't heard already, after Wale's Homecoming performance last Saturday night on the Battleground, Pres. Hurlley wrote a letter to the Free Lance-Star, apologizing for the noise level of the concert and the content of the rapper's lyrics, which several Fredericksburg residents found offensive.

He also suggested that the band Train, responsible for radio-friendly gems like "Drops of Jupiter" and "Meet Virginia," would be a good choice for the school's next outdoor concert.

Personally, I was a little confused as to how anyone could have been surprised about the profanity, considering the administration knew a rapper was scheduled to perform that wasn't Will

Smith.

Apparently, I also picked the wrong place to watch the concert because, despite standing just 20 feet from the stage, I could hardly make out a word that Wale said when he was rapping.

The sound issues were a real shame too, because despite dropping a flop of a major label debut, Wale can still rap circles around contemporaries like Kid Cudi, Drake, and B.o.B., who have all found some level of commercial success recently.

The sound problems worked both ways too, though. At one pause in the set, crowd members started chanting out song suggestions that Wale couldn't seem to understand.

"Freaks? Release? I can't understand what y'all are saying," Wale yelled back at the crowd, before explaining his confusion: "I'm sorry. I haven't seen a white person in six days."

Wale fell back on this endearing mixture of humor and charisma—and even did a little free-styling—to make

up for losing a little momentum midway through the set.

Granted, Wale has likely done these kind of college shows before, but occasionally it did feel like the rapper was just going through the motions. The worst part was probably when Wale lifted up a UMW Homecoming shirt to the crowd and asked: "I guess this is the part where I sign a shirt, right?" At least he was being honest, right?

To his credit though, Wale brought the energy back up for the finale and the encore, jumping and motioning like a coked-out air traffic controller while his posse, who spent most of the concert behind the band with their arms folded, sprang into action all over the stage.

The enthusiasm quickly spread to the audience near the front of the stage who went totally nuts for the last couple of songs. And to those people snickering in the back, who seemed less than impressed with the Wale's Homecoming performance, the only thing I can say is: at least it wasn't Train.

Marshall Schulte's Cheap Seats Extravaganza

Cheap Seats is competing with early Halloween parties this week. Did they pick the right movies?

'The Ring' Still Holds up to Scrutiny Eight Years Later

Much has already been said of "The Ring." After all, it did come out in 2002.

Some people say it's the scariest movie they've ever seen, while others don't find it scary at all. I'm somewhere between those two. Most importantly though, I enjoyed myself while I was watching, and to be frank, it's kind of one of those movies that everyone needs to see at least once.

"The Ring," if you don't already know, is about a journalist, Rachel (Naomi Watts), and her investigation of a certain cursed video tape. A group of teens had watched said tape specifically because of said curse, because hey, if something might kill you in seven days, that makes it more fun!

Lo and behold, guess who turns up dead come the next week? So, Rachel watches the tape for clues, and, without spoiling anything, strange things start to happen. The rest of the movie is half freaky events occurring and half mystery-solving, the latter serving as the main driving force of the movie.

Slowly, the mystery of the tape is solved, with clue after clue coming into play. Rachel needs some help, which comes in the form of her ex-boyfriend, Noah (Martin Henderson). There is palpable tension between them, and the actors do a good job of keeping the audience hoping for the

romance to be rekindled. Another high-point is Rachel's son, Aiden (David Dorfman), who handles playing a creepy child who knows more than he can quite understand quite well.

The driving force here, and the reason the movie works so well, is the thick atmosphere that permeates the whole film, with the colors appropriately muted and Hans Zimmer's score always reminding you that there's a little bit more of the mystery to peel back, but that we might not really want any of these answers.

In the end, "The Ring" is a little like "LOST." The mystery will keep you there, and some nagging questions aren't answered. But one must remember that the fear of the unknown is the most powerful fear of all. It's still totally worth your time.

Pack Your Bags and Visit 'Zombieland' Because It's Well Worth the Trip

"Zombieland" is a hilarious, action-packed ride that is the very definition of a great time at the movies. Sure, it's not one of the "important movies of our time," like a certain recent movie that also stars Jessie Eisenberg probably is, but screw it, just go see this movie. You won't regret it.

As far as the plot goes, it concerns a twenty-something guy named "Columbus" (Eisenberg), a wild cowboy/badass named "Tallahassee" (Woody Harrelson), and the dangerous, roguish sisters "Wichita" (Emma Stone) and "Little Rock" (Abigail Breslin).

The movie details their attempts to survive in a post-zombie apocalypse

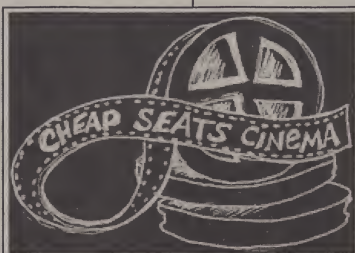
Eisenberg does a great job here, even if he's relegated the job of being the awkward, but relatable and funny underdog that the audience roots for. Harrelson is the source of most of the badass zombie killings, which are inherently and maybe even disturbingly funny. Emma Stone is the sort of Catwoman-esque love interest to Eisenberg, which is to say that she's hot but ain't no damsel in distress. I can't honestly remember what Abigail Breslin did in this movie. This wasn't really one of her standout roles, not that she did a bad job, but she wasn't particularly notable either.

There is some sharp direction going on here. Director Ruben Fleischer maintains the dark comedy feel while maintaining a sense of fear in the audience for the main characters and even themselves; I know someone who's still afraid of bathrooms after seeing this movie.

With that in mind, I suppose it might be good to warn people that this isn't a PG-13, lighthearted affair: "Zombieland" is rated R, and knows it. It's no "Saw" or anything, and all of the violence is hilarious rather than disturbing, but those of you who are sensitive to blood and zombie-killin' might want to look elsewhere for your entertainment.

If I have any complaints at all with "Zombieland," it would be that it is a little standard. Yes, the whole thing oozes style, but I rarely found myself

too surprised at how the movie's plot progressed. What's far more important is how the whole thing was came together, and if you're reading this far, you should know that it does so expertly. For the second time, go see this movie.



courtesy of Cheap Seats

'Zombieland'

• Playing in the Underground for \$1 on Saturday at 7 p.m.

'The Ring'

• Playing in the Underground for \$1 on Saturday at 10 p.m.

ENTERTAINMENT ONLINE



courtesy of jorben.com

LIFE AS WE KNOW IT

A couple dies in an accident and leave their child in the care of their two single friends. Hilarity ensues... or does it? Find out if it's worth catching before it's gone.

Read all about it at umwbulet.com

Features

Alumni Spend Summer Farming

Two recent graduates spent a month volunteering on an organic farm in Vermont. Through World Wide Opportunities on Organic Farms (WWOOF), they were offered free room and board in return for their work.



Courtesy of Brad Efford and Lena Moses-Schmidt

(Left) UMW alumna Lena Moses-Schmidt at the farmers market in Middlebury, Vt. (Right) Alumnus Brad Efford poses with farm cat in their barn-turned-apartment.

By **KAITLIN MAYHEW**
Staff Writer

"Roosters at Singing Cedars in Orwell, Vt wake the farmstead at 5:45 a.m.," wrote Brad Efford, a recent UMW graduate, on his blog on June 19.

Efford, along with Lena Moses-Schmidt, who also graduated last spring, spent a month working on an organic farm over the summer.

Their blog chronicling the trip <http://wwooftv.umwblogs.org/> made it onto the Featured Blog role on umwblogs.org.

The couple knew they wanted to take a trip after graduation, but after deciding that a cross-country road trip was too expensive, they signed up for an account with World Wide Opportunities on Organic Farms (WWOOF.)

WWOOF is an organization that pairs volunteers, like Efford and Moses-Schmidt, with organic farms all over the world. The farmers provide food and a place to stay for the "WWOOFers" and they provide labor for a previously agreed upon amount of time.

Moses-Schmidt planned on "WWOOFing" for two years before

graduating, after hearing about the experience of a friend who had done it in Italy.

"It's an interesting way to go somewhere and not be a tourist," she said.

I really liked being tired at the end of the day and having my muscles sore.

-Lena Moses-Schmidt

Neither Efford or Moses-Schmidt had any farming or gardening experi-

ence prior to their time at Singing Cedars.

Efford said he wasn't nervous about it until about an hour before their arrival at the farm.

"We were on the train about two stops away and we both just got really nervous," he said. "We just realized, 'Oh my god we have no idea what this guy is going to be like.'"

Their host farm turned out to be "fine" according to Efford, and Moses-Schmidt described everyone at the farm as "really, really nice."

The accommodations at the farm were rustic. They stayed in an old barn

that had been converted into an apartment with no TV, internet or bathroom. They used an outhouse, and had use of the shower in the farmer's main house about once a week.

But neither of them minded. "I actually am really glad we didn't have TV or internet or any of the distraction," Moses-Schmidt said. "We got to spend time wandering around the farm."

Food, according to Efford, was made up of jars of grains and beans, vegetables from the farm, and lots and

See FARM page 8 ▶

Disability Education Course Seeks Enrollment

By **MEG DEMARIA**
Staff Writer

On Oct. 18 the UMW Autism Play Lab opened its doors to 15 children with various disabilities with the help of Nicole Myers, Ph.D, the coordinator of the clinic. Ten UMW students received seven weeks of training in anticipation for the lab's opening.

"Some [of the UMW students] have experience in special education, while others are general education teachers or those training to be. All are really interested in helping children with autism and related disabilities that they know will be in their classrooms."

Working in the Play Lab is a way to get involved and gain hands-on train-

ing in working with a spectrum of disabled children. Children at the Play Lab have disabilities such as intellectual disability, autism, pervasive developmental delays, cerebral palsy, hearing impairments, multiple disabilities and physical disabilities.

"We purposely took some children who would be considered 'tough cases' and some who have been kicked

out of daycare and school situations in the past," Myers said.

She tried to include children who may not have access to other resources in the community and who may not be performing well in their schools.

Myers really wanted the UMW students to see real-life examples of the struggles these children face and experience the challenge of working to find

the right strategy that will support their growth and development.

Instead of choosing cases that could be dealt with easily, Myers chose the types of students most typical of current classrooms.

"We're finding that we've been able to make a big difference by employing

See AUTISM page 8 ▶

Mango Thai Curry

By **Danielle Rosenberg**
Columnist

When we were little, packed lunches were composed primarily of peanut butter and jelly sandwiches, an orange and a box of juice. And while this may still taste great, sometimes the palate demands a little more from lunch.

This semester, faced with an awkwardly long break in between my classes, I've decided to fight back against the brown paper bag (and Seacobeck and the Nest since I got rid of my meal plan two years ago).

Trekking back to my house from campus isn't usually worth it, so in the mornings I'll whip up something fast and throw it in a Tupperware container. So, after staring, uninspired, at the seemingly incompatible contents of my fridge, I threw this together this morning. (Note: Making lunch before class almost always makes me late, so I probably have to start cooking the night before.)

A word on spice blends: Sometimes I find it handy to just have a

pre-combined mixture of spices around. The ones I have are from a spice shop in Asheville, but I imagine the spice shop here in town has ones very similar.

The Thai Curry Blend, in particular, is excellent and has not only curry powder, turmeric and some chili powder but also lemongrass. Lemongrass really added to this dish, so if you can find a curry blend with lemongrass, pounce on it.

Alternatively you can easily make your own, according to taste.

Recipe:

Ingredients:

One small onion, chopped

1-2 Tbsp. Thai Curry Spice Blend

(to taste)

About 1/2 of a mango, chopped

3/4 Cup Coconut Milk (canned or in a carton)

1 Cup spinach or kale

1/4 Cup Dry Brown Rice, cooked per instructions

Instructions:

In a medium-sized sauté pan, add the chopped onions with a little olive oil and sauté until the onions become translucent.



Danielle Rosenberg/Bullet

Add the Spice Blend, to taste, and stir well.

Then add the chopped mango and let cook for a minute or two.

Add the coconut milk, and let simmer, stirring occasionally, until it forms a nice sauce, or about 3-4 min-

utes.

Finally, add the spinach or kale and stir a little, until it begins to shrink (you may need to put a lid on the dish if using kale, since it requires a little more heat to shrink).

Serve over the rice or on the side. I

added to the meal half a sliced apple (the rest was my breakfast) as dessert and sprinkled a little lemon juice (to prevent browning) and cinnamon on top.

Farming a Post-Graduation Option

◀ FARM page 7

lots of eggs from Singing Cedar's many chickens.

"We probably had about five to six eggs each a day," Efford said. "But a lot of what we ate came from the farm, we'd harvest carrots throughout the day or pull up a head of lettuce for a salad."

It took the two of them a while to adjust to the early mornings and hard work on the farm. Efford said they woke up at 6:30 a.m. every day to feed the lambs, and then met the rest of the workers to begin the day by 7:30 a.m.

"The second day was the worst. We were planting five or six rows of strawberries. It started to rain and we were really behind. [The other workers] were mad at us," Efford said. "[But] after about two weeks we were broken in."

"I really liked being tired at the end of the day and having my muscles sore," Moses-Schmidt said.

Efford and Moses-Schmidt chose to spend some money on weekend trips to Burlington and Middlebury and sampling local Vermont beers.

"But if we had wanted to we could have made the trip without really spending any money," Moses-Schmidt said.

This makes it great option for students or recent graduates who want to travel on a small budget, according to Efford.

"It was a really good experience," he said. "Just be prepared to work hard."

He said he would even recommend that WWOOFers stay longer than a month. They both said they weren't ready to leave when June was over.

"We had just gotten to the point where we were no longer 'the new people,'" he said.

They had to leave because Efford was offered his current position with AMERICORE in Missoula, Mont.

Moses-Schmidt, who is now back home in Arlington, Va. looking for job opportunities possibly with non-profit organizations, said she wants to WWOOF again.

"I definitely want to do it again," she said. "I'd love to WWOOF in England or Ireland."



Alumnus Brad Efford exploring Singing Cedars Farm. (Top) Two lambs that Efford and Lena Moses-Schmidt fed every morning during their month of volunteering.

Courtesy of Brad Efford and Lena Moses-Schmidt

**Interested in
Volunteering
on an
Organic Farm?**

World Wide Opportunities on Organic Farms (WWOOF) is an organization that connects volunteers with organic farms all over the world.

Membership costs 30 dollars a year and grants members access to a directory of 1200 participating host farms.

Food and lodging are provided for WWOOFERS by their host farms for the duration of their stay in exchange for work on the farm.

Length of stay varies and can range from one or two weeks to a year.

More information can be found at www.wwof.org.

Play Lab Continues to Grow

The Autism clinic is currently trying to expand in an effort to broaden its reach in the community and educate UMW students on teaching the disabled.

◀ AUTISM page 7

sensory-based support, individual tasks, and direct instruction in social skills," she said.

Some of the Lab's activities include: focusing, paying attention, completing individual tasks, greeting others appropriately, and regulating one's sensory experience.

The Play Lab is also supported by two other organizations. Helping Hands Pediatric Occupational Therapy provides their facility free of charge to the Play Lab.

In addition, Heather DeCou, M.Ed, LPC, owner of Exceptional Support Services in Fredericksburg, helps provide supervision and support to the

UMW students at the clinic.

"We could not do this without both of their support and help," said Myers.

We're [focusing on] getting enrolment up so that we can offer the program to as many area children as possible

-Nicole Myers

This semester more applications were received than could be accepted, but Myers hopes to be able to offer these services to more children in the future.

The Play Lab is already in the process of planning for next semester. Their current goal is to spread the word about the program and the course EDSE 547: Special Topics in Special Education.

Undergraduates and graduate students are able to take the course; students should check with their advisor for details, and there is no previous experience required.

"The number of children we can accept for Play Lab depends on our enrollment in EDSE 547, so we're [focusing on] getting enrolment up so that we can offer the program to as many area children as possible" said Myers.



Courtesy of Nicole Myers

Child plays at a Saturday 'Daybreak' event in September.



lit.newcity.com

'Freedom' Enlightens Readers

By JOSHUA LAWSON
Staff Writer

Jonathan Franzen's most recent novel, "Freedom," exemplifies the power of good writing.

On the surface "Freedom" is a well-told story, full of compelling characters and relationships, but going deeper into the text reveals in-depth examinations of a multitude of issues, such as global warming, feminism and religion.

Prior to the novel's Aug. 31 release, it had already garnered an incredible amount of press. Franzen was featured in a cover story on the August issue of Time and the novel still maintains the number one spot on Borders' best-seller list.

It was Oprah's first book club pick of 2010. President Obama called it "terrific."

For a novel with such pre-release hype, "Freedom" definitely delivers.

Its true power comes from Franzen's masterful portrayal of char-

acters.

By addressing the decline of the Berglund family; Walter, wife Patty, and children Joey and Jessica, "Freedom" provides an intimate look into the lives of a seemingly typical post-9/11, American family.

The central conflict of the book revolves around the relationship between Walter, Patty and Walter's best friend, fledgling rock star Richard Katz.

These characters are fully fleshed out with backgrounds and personalities so complex that it's impossible for readers not to step into their shoes and question their motives.

Even when a character makes a poor decision, there are counterweighting forces that make readers contemplate where each character actually falls on the book's gray spectrum of morality.

The novel's narrative is incredible and will undoubtedly leave many questioning the virtue of the everyman.

Even the most stand-up characters make awful choices. In fact, of the four characters through which the story unfolds, none are left without some sort of moral blemish.

The characters of "Freedom" struggle to conform to a personal construct they have created for themselves.

Whether it's saving the world, championing motherhood or slaying the status quo through punk rock, these characters have created images of themselves that they desperately and unsuccessfully try to project to the world.

As a portrait of the modern everyman, "Freedom" may leave some to be desired from the perspective of an optimist. With so much depth to the plot and the characters, however, there is little doubt that nearly anyone can find something to enjoy.

"Freedom" is undoubtedly a future classic and, for anyone with the time to read 600 pages, a must read.



Around Fredericksburg

Mary Washington Healthcare wants to raise \$30 million for projects at its two area hospitals, Mary Washington and Stafford. The money would fund construction of new cancer centers. Mary Washington Healthcare asked Fredericksburg's Economic Development Authority for help raising the funds through bonds. This kind of funding represents a change in thinking for Mary Washington, because when it asked the state health commissioner for permission to open the two centers, it said it would fund the estimated \$15 million with accumulated reserves. (The Free Lance-Star, Oct. 26; www.fredericksburg.com)

Around America

The Obama administration has begun a \$110 million campaign supporting a range of sex education programs, including those that teach about the risks of specific sexual activities and the benefits of contraception. Others focus primarily on encouraging teens to delay sex. This initiative shows the administration's attempt to defuse some of the nation's most divisive issues. In this case, they are trying to appease advocates of teaching teens about birth control along with advocates of teaching abstinence outside of marriage. Although the program is being hailed by many adolescent health experts, it is being denounced by advocates on both sides of the debate. (The Washington Post, Oct. 27; www.washingtonpost.com)

Around the World

Officials said Wednesday that President Obama has granted a waiver allowing four countries that use child soldiers to continue receiving U.S. military aid. Human rights groups said the decision would send the wrong message. Administration officials said cutting off aid would do more damage than good in these countries, where the U.S. military is trying to reform abusive armies and fight terrorism. In a memo to Secretary of State Hillary Rodham Clinton dated Monday, Obama said it was "in the national interest" to waive a cutoff of military assistance for Chad, the Democratic Republic of Congo, Sudan and Yemen. Those countries would have been penalized under the Child Soldiers Prevention Act, which was signed into law by President George W. Bush shortly before he left office. The law took effect this year, after the State Department identified six countries that used government soldiers - including Somalia and Burma. (The Washington Post, Oct. 27; www.washingtonpost.com)

Bipartisan Efforts Support Student Political Involvement

♦ VOTES, page 1

College Republicans have not been highly involved in UMW Votes.

"The College Republicans' involvement in UMW Votes was significantly less than what Bowman would have liked," Gouse said. "Bowman needed volunteers and time from my club that we couldn't give because our main focus was getting Congressman Rob Wittman re-elected."

According to Gallasch, the Young Democrats' involvement in UMW Votes has also been minor.

"The Young Democrats' involvement in UMW Votes has been limited as we already had planned much of our voter reg-

istration programs already," Gallasch said. "We provided Thomas with any help he needed, but that came down to a forum at our weekly meetings because most of the logistical support he needed he got from LAC."

Sophomore Britnae Purdy is excited about the upcoming election.

"There's been so much happening around campus in regards to the candidates and their issues," Purdy said. "However I wish that the UMW Votes were doing more to educate about how to change your registration from your hometown to Fredericksburg."

Spaulding, LAC chair, was pleased with the initiative to draw both Democrats and Re-

publicans together.

"As far as the Young Democrats and College Republicans, I have always disliked highly polarized politics, especially when their get-out-the-vote efforts revolve solely around voting for one particular party," Spaulding said. "Therefore, I think it's great that we are all working together with one common goal: to get more students to vote."

UMW Votes also succeeded in promoting the LAC's big event, Constitution Day.

"UMW Votes has assisted the LAC with accomplishing one of its primary goals for fall semester: holding a successful event for Constitution Day that in some way teaches students about the importance of the U.S. Constitution," Spaulding said.

Democratic Candidate Addresses Concerns

♦ BALL, page 1

proposing any additional legislation?

Krystal understands that making sure that the youth of the country is able to be educated at a higher level is an absolute priority. In terms of how it will actually work out in Congress and the ways to do that, that's a bridge she's going to have to cross when she gets there. But she's a big advocate of making sure that the young people of Virginia have the opportunity to go to college and making sure they're educated at all levels.

The UMW students recently were in an uproar over the arrest of 15 students in relation to marijuana charges and charges related to narcotics possession with the intent to distribute. I know that California is looking this upcoming month at legalizing marijuana and voting for or against that. What is Krystal Ball's stance on that?

Krystal thinks that's a state issue. Each state has their own situation and their own right to govern themselves, and if the state of Virginia chooses to put that on the ballot or bring that up in the state assembly or state senate, then that's their choice. But Krystal's seat is in the federal legislature, and that's another story entirely. It would be a Virginia state choice to legalize it or not.

I know a lot of students are looking at graduation in May with apprehensive feelings. I know that the Obama stimulus package only covered a set amount of time, and that the nation, while recovering from the recession is still not doing incredibly well in terms of unemployment. How does she intend to address these issues in Congress?

That's a great question. Unemployment very much affects the first district of Virginia. Krystal would propose in Congress a 50 percent payroll tax cut. That stimulates jobs and... [makes] sure that those small businesses which are the backbone of our economy are able to flourish appropriately.

How would that translate to college students looking for jobs? They'll be looking for entry-level positions, so how would increased small busi-

ness funding and things on the local level benefit students looking for those positions?

Well, making it possible for small businesses to flourish at a local level allows students who are here at Mary Washington, William and Mary, Christopher Newport, to look around them and find thriving small businesses to do internships with and to apply [to work] for directly. If there is a set of thriving small businesses in a district, the people coming out of the colleges are more likely to keep [their] talent here at home, too. So that's...a direct correlation. Making sure small businesses are healthy and are able to hire new talent is key.

Is there anything else you think Krystal would like to say or a message she would like to convey to college students looking to vote on Tuesday?

It may not seem like it right

now. You guys are inundated with classes, exams, what you're gonna do when you get out, you know what I mean. As college students, you guys have a lot to think about and maybe voting isn't at the top of that list. But it's invaluable to place your vote. It's almost effortless; it's important. People have fought and died for your right to be able to do that. It's something that's very important and key to a healthy democracy to have a constituency that votes. You have the ability to put people in a place of power that can help you when you get out of college that are able to help stimulate the economy around you. It's a conscious choice to participate in democracy that you choose to live and thrive in. It's a crux of democracy [and] can't work without it. You have to vote.

Krystal Ball's Plan to Spur the Creation of Jobs

Great ideas don't come out of Washington; they come from business owners and independent-minded community leaders. They come from employees who put in the long hours and the working families who buy the groceries, raise their kids and grandkids, and wake up every morning knowing they have to work a little harder to get by because of the mistakes made by Washington and Wall Street.

Big banks and Washington got us into this mess, but we're going to get ourselves out of it. Small businesses are the backbone of our economy, and we need to help small business owners compete and grow their business with tax breaks and incentives.

The federal government needs to stay out of the way of individuals who work hard, play by the rules, and take the initiative in creating jobs in their communities. It's business owners who are going to get our economy moving again, not bureaucrats in Washington.

In Congress, I will fight to give innovators and entrepreneurs the tools they need to grow our economy and create jobs, including:

- * Provide a 50% cut in pay roll taxes for the first two years a small business starts up to make sure we have a system that encourages investment in our local economy.
- * Allow small businesses to expense 100% of new equipment to help cut costs now and set ourselves up for job growth in the future.
- * Ensure that responsible business owners who want to expand have access to credit.

Information courtesy of Michael Ford, director of communications for Krystal Ball for Congress

Republican Candidate Rob Wittman



"I support the Economic Growth Act, legislation that would provide broad, growth-oriented, permanent incentives for economic activity across all sectors and industries, with immediate application and sustained, long-term implications."

"I support improving education by increasing state flexibility in administering federal standards, strengthening the role of parents, promoting accountability and providing sufficient resources to schools and teachers."

"As a Member of the House Committee on Natural Resources and the Chesapeake Bay Watershed Task Force, I am working to preserve and protect the environment in a wise and effective manner."

This information and photo courtesy of whittman.house.gov, where you can find other information about the Republican candidate.

Tired of feeling like this?

We can help.

Mondays @ 4 p.m. Combs Lobby
Bulletin News Crew Meeting

Independent Candidate Gail Parker

Parker's Priorities:

1. Eliminate the financial barriers that prevent building Rail
2. Install an auditable accounting system, count the money and cut out the waste
3. Stop those no-bid, uncontested contracts
4. Move funding from the Federal Highway Administration to the Federal Transit Administration for Rail
5. Bring our children home and turn overseas bases over to our friends and allies



Photo courtesy of Efrain Cardozo.

Information courtesy of www.gailparker.us, where you can find other information about the Independent candidate.

ENJOY

all that's new



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Our Home is your home. And we've just made it a little cozier. While you're exploring our new restaurant, check out the menu and try some of our tasty new products, too.

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Campus Dining News

Pumpkin Carving Contest!

Friday, October 29
3 PM - 5 PM at Ball Circle
Rain Location: Dome Room at Seacobeck

Enjoy free caramel apples and hot cider while you watch the carving contest!



Free Pie Samples!

November 3 at Seacobeck
November 4 at The Eagle's Nest
11 AM - 1 PM Both Days
Try free pie, then order one to take home for the holidays!

Recipe Contest

Win a \$50, \$25, OR \$15 Target Gift Card!
Campus Dining will serve the top three entries at Seacobeck Hall
Winners determined by student votes!

Entries due by October 31
Go to www.umwdining.com for more information

Helping Hands
Across America

Please take part in our local effort to help a neighbor in need.

NOVEMBER 1 - 30

For more information go to www.umwdining.com

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Sports

Mother's Rugby Stomps VMI 41-24



Courtesy of Fitz Mao

The Mother's rugby Division II team continued their undefeated season with a 41-24 win over VMI last Saturday, Oct. 23.

NICK NELSON
Staff Writer

With a high-scoring offense and the support of alumni behind them, Mother's Rugby improved to 6-0 overall and 4-0 in league play with a 41-24 Homecoming win against Virginia Military Institute.

The crowd included 50 high school recruits and countless Mary Washing-

ton alumni eager to support the team as they faced a strong opponent. The win allowed the team to clinch the league's regular season championship, so they can now focus on the postseason championships going forward.

VMI was the first to score in the contest, drawing points after a penalty kick, with UMW freshman Todd Lancaster responding quickly, running in a pass from 40 meters out. Senior Sam Mencarini followed with a quick try as-

sisted by strong play from the forwards. Scoring closed out with a try from senior Adrian Martinez. Both Mencarini and Martinez had their tries followed by strong extra kicks by freshman Joe Eustace.

The second half opened with VMI attempting to battle back into contention, but play by the Mothers was too much for them to handle. Senior captain Kyle Hoffmann converted two second-half tries, both of which were complemented by kicks from Eustace.

Coach Tim Brown was eager to applaud the efforts of his team, especially those of the younger players.

"Todd Lancaster is really becoming a machine at center,"

Brown said. "I want to recognize (senior) Ben Britten who has been a workhorse all year as a freshman...both he and Nick Ryan in their first years on the club have played all over the pack. Dajuan Douglas and Austin Mayhugh again played well all over the field and did not look like freshmen."

Senior Daniel Holcombe agreed with the strong effort but explained

that there is still work to be done.

"VMI is always a fit, athletic team," Holcombe said. "We killed ourselves with a lot of dumb penalties. We need to learn to cut those out. It was a big win though, in front of a big crowd, and we learned a few things we need to fix before the Ed Lee Cup. We could easily play [VMI] again in the Cup."

The Ed Lee Cup is the championship tournament for the Virginia Rugby Union, where the Mother's squad has performed well in years past, achieving

Cup victories at the Division II level in 2005 and 2008.

The Division II team travels to Virginia Commonwealth University on Saturday with their undefeated record on the line, having achieved victories against Radford, James Madison, Old Dominion, UVA and East Carolina. The Division III squad won on a Roanoke forfeit and will travel to William & Mary on Saturday, touting a strong 4-1-1 record.



Courtesy of Fitz Mao

The men's rugby Division II team will take on VCU on Saturday, Oct. 30, while the Division III team will face off against William & Mary.

Fantasy Football Corner



Courtesy of the Associated Press

Saints QB Drew Brees is among the fantasy elite at his position, but a bulky knee and the Pittsburgh defense is the recipe for a down week.

By ZACH MORETTI
Staff Writer

Start Em

QB- Carson Palmer (Bengals): Palmer is far from the quarterback he was before his torn-ACL, but he has been occasionally useful for fantasy purposes. Palmer has mainly feasted on weak pass defenses, and this week he happens to be facing a Dolphins team that opposing quarterbacks have a QB rating over 90. Look for the former USC star to have a strong fantasy showing come Sunday.

RB- Ryan Torain (Redskins): Coming fresh off a 125 yard rushing performance against one of the league's stiffer run defenses, Torrain continues to show fantasy owners that he can be trusted. In his four games as a starter, Torain has posted three double digit fantasy games. This week he will get to feast on a Lions defense that ranks 27th in run defense (138.8 yards per game) and should prove to be little resistance for the former Sun Devil.

RB- Felix Jones (Cowboys): With QB Tony Romo out with a broken clavicle, Jones should now be highly utilized. This is the perfect week for the Cowboys to concentrate on the run-

ning game, both to take pressure off new quarterback John Kitna and because the Jaguars defense Dallas is facing ranks 25th in rush defense (129 yards per game, 10 rushing touchdowns allowed).

WR- Pierre Garcon (Colts): With tight end Dallas Clark out for the season and fellow wide receiver Austin Collie out the next couple of weeks, Garcon should get a sharp increase in targets in the upcoming games. With a pathetic Texans pass defense (worst in the NFL, over 306 passing yards allowed per game) attempting to slow down Peyton Manning and company, Garcon should have a huge week.

WR- Steve Smith (Panthers):

TE- Kellen Winslow (Buccaneers)

K- Ryan Succop (Chiefs)

DEF- Tampa Bay Buccaneers

Sit Em
QB- Drew Brees (Saints): The reigning Super Bowl MVP simply doesn't look like himself right now. Brees is coming off a four interception game against a terrible Browns defense (26 in pass defense), and that achy knee seems like it may be an issue. With a nightmare matchup against the Steelers (allowed an NFL-low four touchdown passes this year) looming on

Halloween, expect Brees to have yet another disappointing week.

RB- Cedric Benson (Bengals): One of last year's breakout stars has had another solid season, but only because of the bulk of carries he has received. With a solid Dolphins run defense (12th best in the NFL) opposing him, look for the Bengals to attack the questionable Miami secondary instead.

RB- Ryan Mathews (Chargers): The assumed breakout fantasy star has fizzled to start the season, burning fantasy owners who invested a high draft pick in him. The rookie from Fresno State has yet to produce only one double-digit fantasy performance this season. This week he'll face a Titans defense that has only allowed one rushing touchdown all season, and Mathews doesn't get the workload to produce on carries alone. The disappointing season continues for at least another week for Mathews.

WR- Miles Austin (Cowboys): With star quarterback Tony Romo out a minimum of 6-8 weeks, Austin gets downgraded greatly now that 38-year-Kitna looked below average in his two-plus quarters last week, and it's going to take time for he and Austin to gel. So despite Austin's immense talents, he will likely disappoint this week while Dallas turns the offensive focus to the running game.

WR- Greg Jennings (Packers): The top target for Aaron Rodgers in a pass happy offense is usually a good thing. But this week a rested and self-proclaimed 100 percent healthy Darelle Revis will be following Jennings all around the field, meaning Jennings is in for a long day.

TE- Mercedes Lewis (Jaguars)

K- Mason Crosby (Packers)

DEF- Minnesota Vikings

Add Em

QB- Ryan Fitzpatrick (Bills)

RB- Donald Brown (Colts)

RB- LaGarrette Blount (Buccaneers)

WR- Mike Williams (Seahawks)

WR- Patrick Crayton (Chargers)

TE- Tony Moeaki (Chiefs)

K- Adam Vinatieri (Colts)

DEF- Washington Redskins

Last Week: 10-6

Overall: 61-51



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Sports

Men's Soccer Edges Blazers 3-2

By **WESLEY HOST**
Staff Writer

Vuvuzelas sounded, thunder sticks pounded and the wall of white stood strong as the Mary Washington men's soccer team prepared to take on Hood College. The crowd swelled to full capacity as students and alumni flocked to the battlegrounds on Homecoming weekend.

The starting 11 fed off of the crowd's energy to control the momentum in the first half, when the Eagles overwhelmed the Blazers with shots from multiple angles. When not attacking, the Eagles handled the ball in the backfield and connected passes to bring the ball up the field. Junior midfielder Bram Sims acted as the primary distributor, constantly advancing the ball out from the center to the forwards flying up the sidelines. In the 15th minute, Sims set up a pass to freshman Tommy

Sangbouasy, who quickly got it to senior midfielder Ryan Taibl. Taibl toyed with the Blazers' defenders and kicked a line drive to the left of the goalkeeper. The goal put the Eagles on the board first and unleashed the raucous crowd.

UMW took the 1-0 lead into half-time, as the stout Eagles defense kept Hood from even attempting a shot in the opening period.

However, the early momentum didn't carry into the second half of play, as Hood got a quick goal to dampen the Eagles' spirits. The Blazers got a 16 yard free kick after a mishap by freshmen goalkeeper Blake Weiss. Weiss touched the ball with his hands to settle it and then picked it back up, which is a penalty. The Blazers were given an indirect kick from where Weiss touched the ball, and Hood freshman Eric Diehl zipped a shot to the left of Weiss for the equalizer.

Both teams struggled to take the lead, as each defense stiffened in the ensuing 20-minute stretch. Finally, in the 79th minute, UMW capitalized on a throw-in deep in Blazers territory.

Matt Poole set up the play with a booming throw-in into the box. Taibl aligned himself and headed the ball over to sophomore defender Duke Mensah-Abrampah, who then headed it past Hood goalkeeper Will Lane to put the Eagles on top again.

"I knew he (Taibl) would flick it on so I just did my thing,"



Courtesy of Clint Offen

Senior forward T.L. Tutor (above) scored his 10th goal of the season to help lead UMW to a 3-2 Homecoming victory over conference rival Hood.

Mensah-Abrampah said.

A mere two minutes later, in the 81st minute, the Eagles struck again to push their lead to 3-1. Senior forward T.L. Tutor received the ball with space just outside of the box. Moving right at first, he quickly crossed left to beat the final defender and then delivered a left-footed strike for his team-high 10th goal of the season.

The Eagles seemed to be sitting pretty with a two-goal lead, but a late goal in the 84th minute by Hood junior Chris Mendez quieted the crowd and sped up their collective pulses. Yet

UMW held on for the 3-2 victory and improved to 8-5-2 and 3-3-1 in CAC play.

Weiss' first game of the season was sure to be a memorable one. He got the call he was going to start the day before and was just told to get a good night's sleep. On paper he only had one save, but he stayed poised throughout the game and handled the backfield.

It was a big win for a team that had lost their previous three conference games.

"We had been struggling to make the playoffs. If we lost this game it would

[have] put all the pressure on our next game," Mensah-Abrampah said.

The coaching staff also recognized the importance of the game.

"Every win is big with us, but some are bigger than others," assistant coach David Lausten said.

The Eagles played their final conference game of the season last night against Marymount University. UMW defeated the visiting Saints 1-0.

Next up for the Eagles will be the CAC tournament, which begins on Oct. 31, Halloween Sunday.

"We had been struggling to make the playoffs. If we lost this game it would [have] put all the pressure on our next game."

- Sophomore Duke Mensah-Abrampah

Women's Soccer Ties St. Mary's 1-1



Courtesy of Clint Offen

The women's soccer team will enter the upcoming CAC Tournament as the 6-seed. The Lady Eagles will look to repeat their run through the conference tournament a year ago and win another CAC title.

By **MADALYN CROWELL**
Staff Writer

Homecoming weekend brought out a large and rowdy crowd to support the women's soccer team as they battled St. Mary's College of Maryland last Saturday afternoon. The Eagles played an aggressive game, but the visiting Seahawks were equally determined and matched the Eagles force, ending the

game in a 1-1 tie. The women are now 8-4-3 overall this season and 3-2-2 for CAC match-ups.

"[We] played very hard and well as a team, and that's all we need to be successful," sophomore defender Emmalee Denkler said. "I think our team matched up very well against the St. Mary's team. It was a very close game and could have gone either way."

Head Coach Corey Hewson is in his third year of leading the women's soccer team, after serving as an assistant coach for seven. He was pleased with the way his team performed in the Homecoming game.

"I thought that our match with St. Mary's was one of our better performances on the year," Hewson said. "However, it was one of those days that

we did not have the silver bullet. We have another crack at them next Saturday, and I don't believe that they can dodge us twice."

The first half ended without a goal from either side. The Seahawks had only one shot in the first half, while the Eagles managed three shots. Early in the second half, the Eagles finally put one in the net to break the scoreless tie. The goal was scored late in the 53rd minute, unassisted, by junior defender Amy Olson.

However, UMW didn't hold the lead long, as just over five minutes later, the Seahawks answered with an unassisted goal by freshman Johanna Rambo. After double overtime, neither team could get the winning goal as the match resulted in a tie.

Eagles' Junior goalkeeper Tina Brehm made three saves during the game, including one crucial save at the end of the second overtime.

"We had quite a few amazing opportunities on Saturday, we just need to have more of them hit the back of the net if we're going to return to the national tournament," Brehm said. "I have high expectations for this team and I look forward to another CAC champion title."

Eagles junior defender Karen Strat said she was happy to see the team finally starting to play in sync with

each other in the last three games.

"I thought we dominated possession the majority of the game, but weren't able to capitalize as often as we needed to," Strat said. "[Sophomore] Megan Seelye had several great attempts at goal, including a shot in the last 10 seconds of overtime which their goalie made a great save on."

The Lady Eagles went on to lose their final regular season game to Hood College by a score of 1-0. The loss dropped the Eagles to 3-3-2 in conference play on the season.

The first round of the Capital Athletic Conference Tournament is Saturday, Oct. 30, at St. Mary's. With the women's team once again a lower seed in the Tournament (6-seed), they will hope to repeat last year's run in the conference tournament en route to a CAC championship.

"It was one of those days that we did not have the silver bullet. We have another crack at them [this] Saturday, and I don't believe that they can dodge us twice."

- Head Coach Corey Hewson

In Case You Missed It...

Men's Soccer

2-1 (LOSS 1-2 to Stevenson, WIN 3-2 over Hood, WIN 1-0 over Marymount)

Women's Soccer

0-1-1 (TIE 1-1 to St. Mary's, LOSS 0-1 to Hood)

Field Hockey

1-1 (LOSS 0-1 to St. Mary's, WIN 4-2 over Randolph-Macon)

Volleyball

1-0 (WIN 3-0 over Marymount)